1941 Evelyn Powell

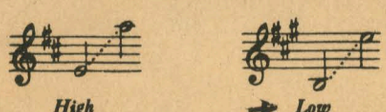
Evelyn Powell

Amy Worth

MIDSUMMER

A SONG FOR VOICE & PIANO

Poem by RICHARD LE GALLIENNE



PRICE, 50 CENTS

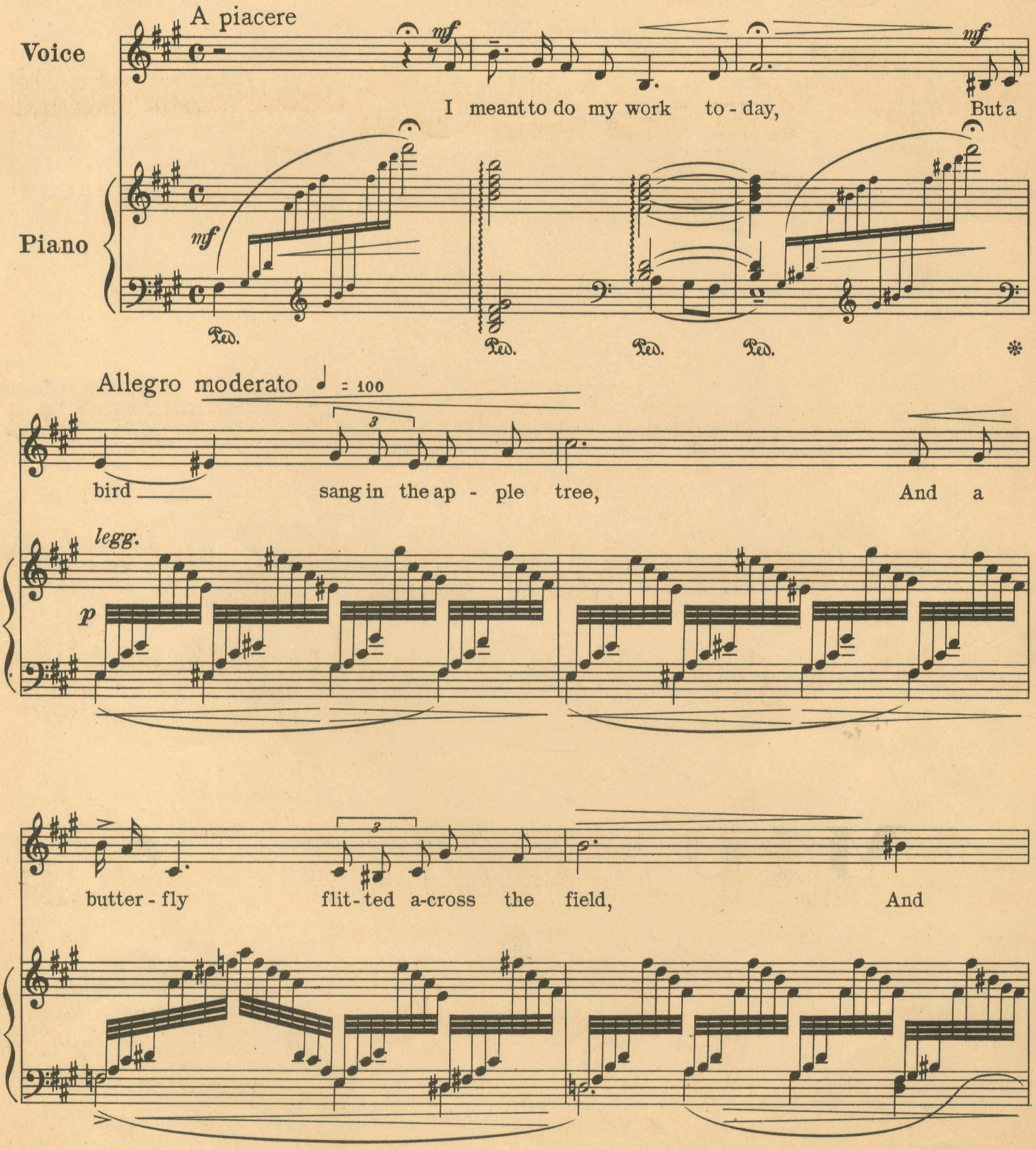
(In U. S. A.)

G. SCHIRMER INC., NEW YORK

T

Midsummer

Richard Le Gallienne *

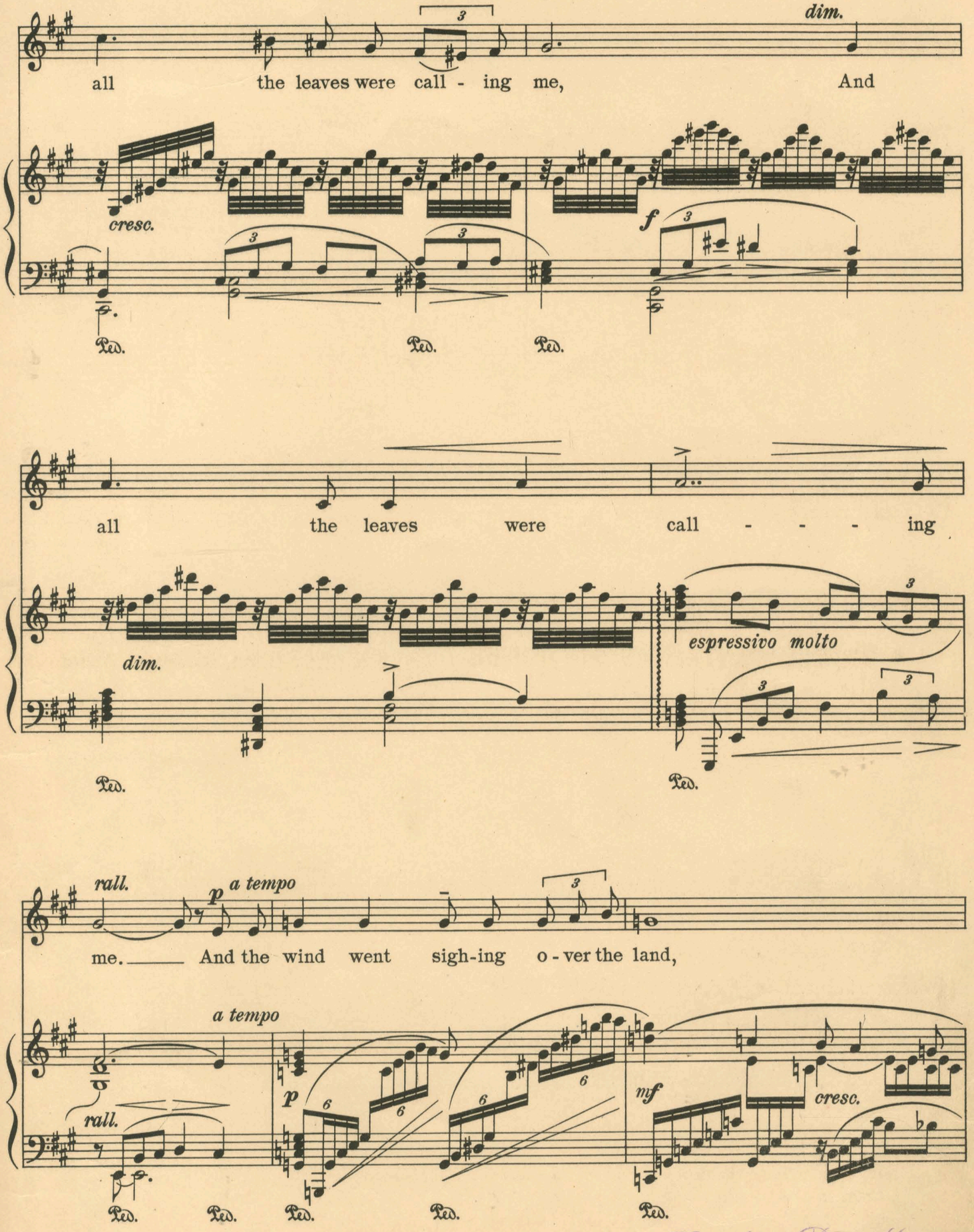
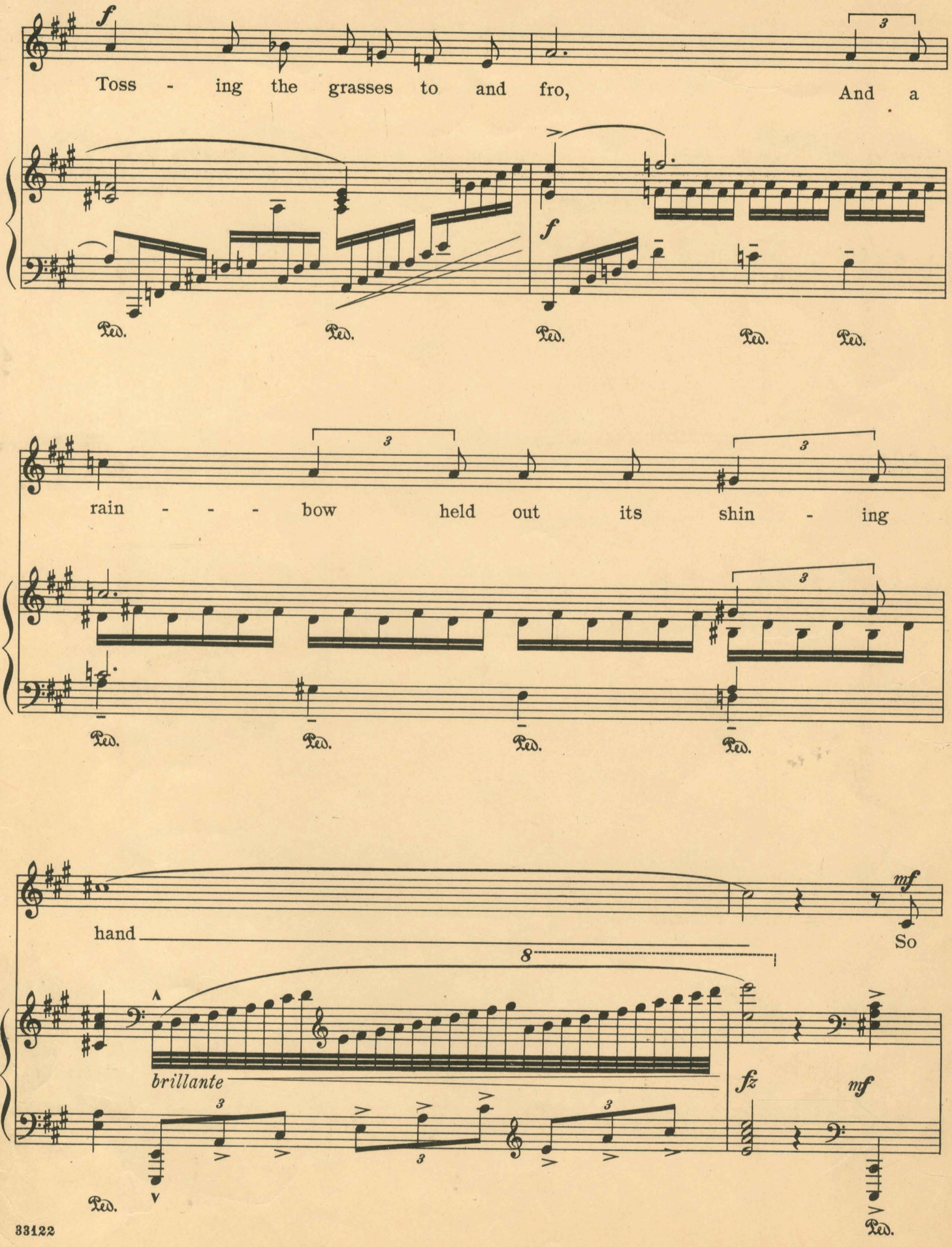
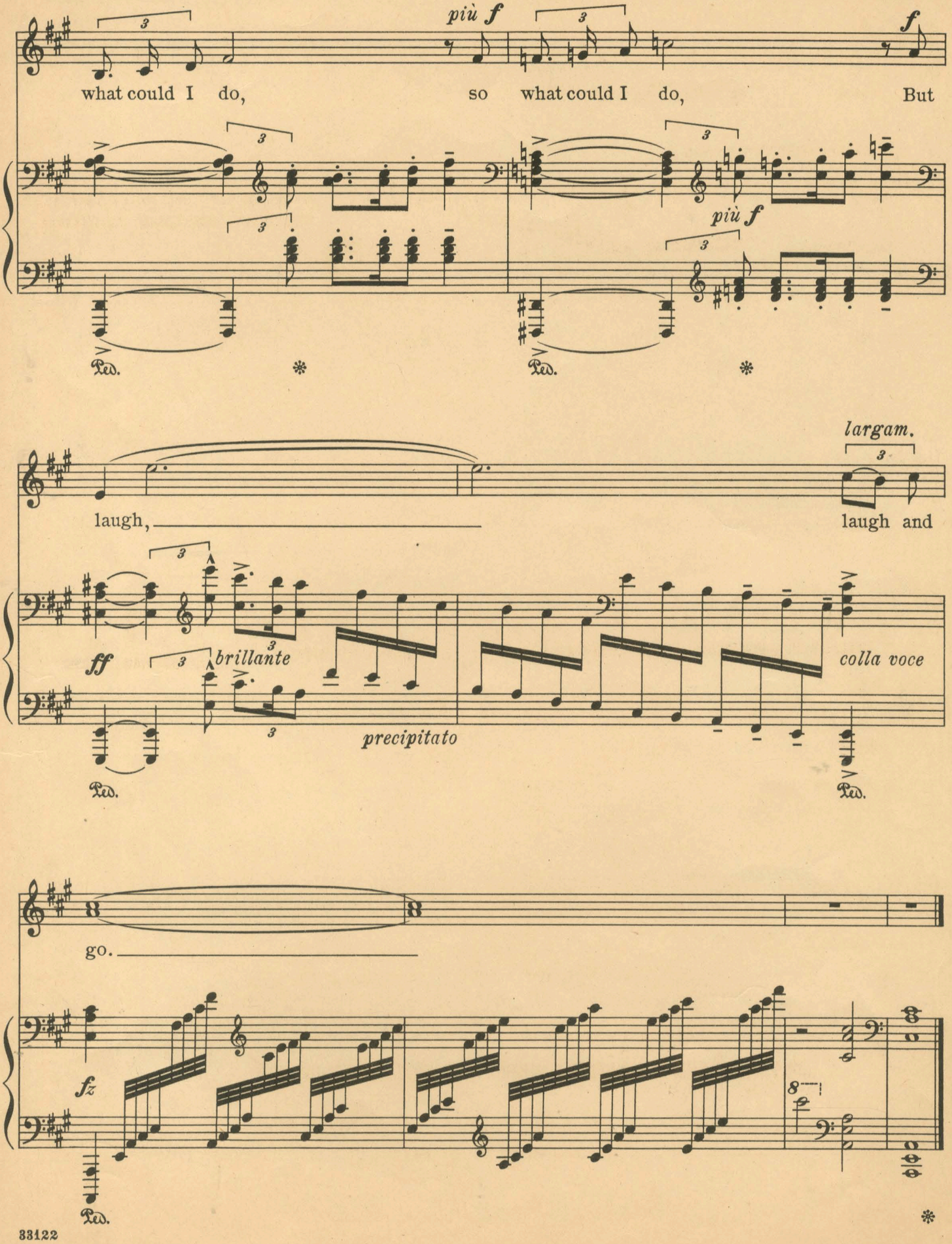
Amy Worth

*Copyright, 1913, by Dodd, Mead & Co., Inc. The poem was originally published in "The Lonely Dancer" and was entitled, "I meant to do my work to - day."

Copyright, 1927, by G. Schirmer, Inc.

33122 c

Printed in the U. S. A.

All rights reserved, including the right of public performance for profit.

WORLD RIGHTS CONTROLLED by G. SCHIRMER Inc.

Evelyn Powell

f
Toss - ing the grasses to and fro,
And a
f
Ped. Ped. Ped. Ped. Ped.
rain - - - bow held out its shin - ing
Ped. Ped. Ped. Ped.
mf
hand
So
8
brillante
fz
mf
Ped.
Ped.

più f
f
what could I do,
so what could I do,
But
più f
Ped.
Ped.
largam.
laugh,
laugh and
ff
brillante
precipitato
colla voce
Ped.
Ped.
go.
fz
8
Ped.

SUCCESSFUL VOCAL COMPOSITIONS

BY

AMY WORTH

Compositions of a distinctive style that will appeal strongly to those in search of works that combine the qualities of finished artistry and impeccable musicianship.

Daisies (a whimsy) ..... HIGH, A♭
Text by Frank D. Sherman

The Little Betrothed ..... HIGH, G
Text by Isobel Hume (*To be issued in January, 1928*)

The Little God in the Garden HIGH, E♭
Text by Katherine Howard

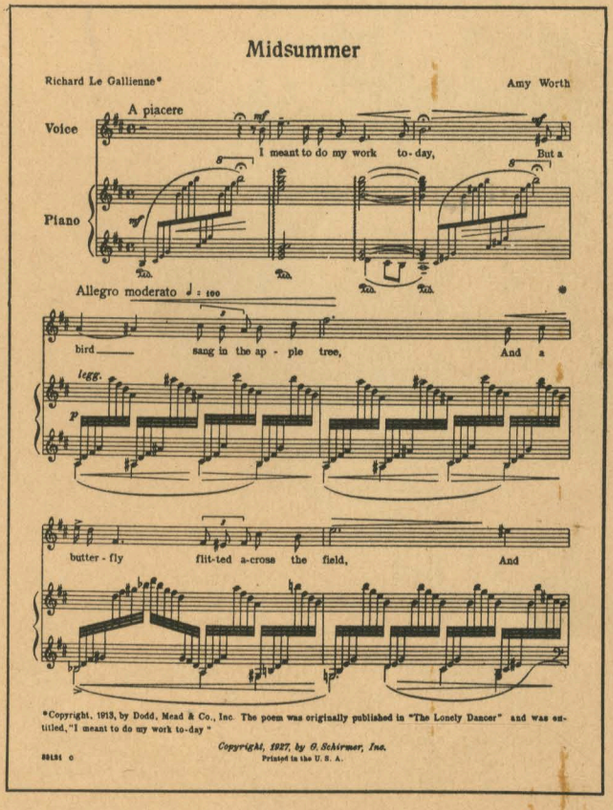
Little Lamb ..... HIGH, G♭
Text by William Blake

Midsummer ..... HIGH, D; LOW, A
Text by Richard Le Gallienne

The Shepherd ..... HIGH OR MEDIUM, F
Text by William Blake

The Song of the Angels HIGH, D♭; LOW, B♭
(*A Christmas anthem for solo voice*)
Text by Frederick H. Martens

Summer Afternoon ..... HIGH, G
Text by A. A. Milne (*To be issued in April, 1928*)

The Time of Violets .. HIGH, A♭; LOW, F
Text by Witter Bynner

Midsummer
Richard Le Gallienne*
Amy Worth
A piacere
Voice
I meant to do my work to-day,
But a
Piano
Allegro moderato
bird
sang in the ap - ple tree,
And a
butter - fly
flit-ted a-cross the field,
And
*Copyright, 1913, by Dodd, Mead & Co., Inc. The poem was originally published in "The Lonely Dancer" and was entitled, "I meant to do my work to-day."
Copyright, 1927, by G. Schirmer, Inc.
Printed in the U. S. A.

G. SCHIRMER, INC., NEW YORK

A 717